



Team Audition FAQS

- WHAT SHOULD I WEAR TO AUDITIONS?
 - PRE-PROFESSIONAL CONTEMPORARY: BLACK LEOTARD, FITTED BLACK PANTS OR SHORTS
 - PRE-PROFESSIONAL BALLET: BLACK LEOTARD & BALLET TIGHTS
 - ALL OTHER AUDITIONS: JAZZ CLOTHING (ANY COLOR LEOTARD OR DANCE TOP WITH TIGHT FITTED PANTS OR SHORTS)
- WHAT SHOES SHOULD I WEAR TO AUDITIONS?
 - PRE-PROFESSIONAL CONTEMPORARY: NO SHOES OR SOCKS
 - PRE-PROFESSIONAL BALLET: BALLET & POINTE SHOES
 - TAP TEAM: TAP SHOES
 - ACRO TEAM: NO SHOES
 - HIP HOP TEAM: CLEAN SNEAKERS
 - ALL OTHER AUDITIONS: JAZZ SHOES OR TURNERS
- HOW SHOULD I WEAR MY HAIR?
 - PRE-PROFESSIONAL BALLET: BALLET BUN REQUIRED
 - ALL OTHER AUDITIONS: DANCER'S CHOICE BUT DANCERS SHOULD LOOK AUDITION READY WITH HAIR SLICKED BACK IN THEIR STYLE OF CHOICE
- DO I NEED TO DO STAGE MAKE-UP?
 - NO, STAGE MAKE-UP IS NOT REQUIRED. BUT DANCERS SHOULD BE AUDITION READY & POLISHED AND IF THAT MEANS MAKE-UP TO YOU, YOU ARE MORE THAN WELCOME.
- WHEN SHOULD WE ARRIVE FOR AUDITIONS?
 - DANCERS SHOULD ARRIVE 15 MINUTES BEFORE THEIR AUDITION TIME TO LEAVE PLENTY OF TIME FOR PARKING, FOR GETTING READY TO DANCE, AND FOR CHECKING IN AT THE FRONT DESK TO RECEIVE THEIR NUMBER.
- WHAT WILL AUDITIONS CONSIST OF?
 - DANCERS WILL WARM UP, DO TECHNIQUE OF SOME SORT WHETHER THAT BE IN THE CENTER, ACROSS THE FLOOR OR BOTH, AND THEY WILL LEARN A COMBINATION. DANCERS ALSO MAY BE ASKED TO IMPROV. DANCERS MAY BE ASKED TO PERFORM THE COMBO THEY LEARNED DURING THE AUDITION IN MULTIPLE GROUPS. THE GROUPS THEY DANCE WITH DURING THE AUDITION IS NOT THEIR PLACEMENT. WE TRY TO CREATE AS MANY DIFFERENT COMBINATIONS OF DANCERS AS WE CAN DURING AUDITIONS TO GIVE US DIFFERENT VIEWPOINTS.
- DO I NEED TO PREPARE ANYTHING FOR AUDITIONS?
 - NO, DANCERS DO NOT NEED TO PREPARE ANYTHING FOR AUDITIONS.
- IS THERE A FEE TO AUDITION?
 - YES. A \$40 NON-REFUNDABLE AUDITION FEE IS REQUIRED FOR ALL NEW TEAM MEMBERS. THE FEE IS DUE AT THE TIME OF SIGN-UP AND IS NON-REFUNDABLE.





Team Audition FAQS

- WHAT DO I NEED TO BRING TO AUDITIONS?
 - REQUIRED SHOES, WATER BOTTLE AND A POSITIVE ATTITUDE!
- WHAT ARE YOU LOOKING FOR IN DANCERS DURING AUDITIONS?
 - WE ARE LOOKING AT: TECHNIQUE AND FOUNDATIONAL SKILLS, COACHABILITY AND ABILITY TO APPLY CORRECTIONS, PERFORMANCE QUALITY AND CONFIDENCE, WORK ETHIC AND FOCUS, AND TEAM ATTITUDE. PLACEMENT IS NOT BASED ON ONE TRICK OR ONE MISTAKE: WE ARE LOOKING AT THE WHOLE DANCER.
- WHO WILL BE WATCHING ME DURING AUDITIONS?
 - THERE WILL BE MULTIPLE TEACHERS AND ADMIN STAFF IN THE ROOM TO OBSERVE AND WATCH DANCERS AS THEY AUDITION. ONLY DANCERS AND STAFF WILL BE ALLOWED IN THE STUDIO ROOM DURING AUDITIONS.
- WHEN WILL I FIND OUT IF I MADE THE TEAM?
 - NEW MEMBERS WILL RECEIVE A NOTICE ABOUT TWO WEEKS AFTER AUDITIONS LETTING THEM KNOW IF THEY MADE THE TEAM THEY AUDITIONED FOR. HOWEVER SCHEDULES WILL NOT BE AVAILABLE UNTIL SUMMER. PERFORMANCE TEAM & LOUDOUNETTES SCHEDULES ARE TYPICALLY AVAILABLE IN MID TO LATE JUNE. COMPETITION TEAM & PRE PROFESSIONAL SCHEDULES ARE TYPICALLY AVAILABLE IN MID JULY. OUR TEAMS DO HAVE LIMITED SPOTS AND THEREFORE DANCERS MAY BE RECOMMENDED FOR A DIFFERENT TEAM IF WE BELIEVE IT IS A BETTER FIT.
- WHAT IF I CAN'T MAKE THE SCHEDULED AUDITION?
 - PLEASE CONTACT THE DIRECTOR OF THE PROGRAM YOU WOULD LIKE TO AUDITION FOR AND LET THEM KNOW YOU CANNOT MAKE THE SCHEDULED AUDITION TIME AS SOON AS POSSIBLE. HOWEVER, ALL EFFORTS SHOULD BE MADE TO ATTEND THE SCHEDULED AUDITION.
- WHEN DOES THE SEASON BEGIN?
 - ALL TEAM DANCERS HAVE SUMMER REQUIREMENTS THAT MUST BE MET DURING OUR 2026 SUMMER SESSION. PRE-PROFESSIONAL, LOUDOUNETTES & PERFORMANCE TEAM HAVE ADDITIONAL PRE-SEASON REQUIREMENTS IN AUGUST. OUR SCHOOL YEAR SEASON BEGINS IN SEPTEMBER AND CONTINUES THROUGH LATE MAY/EARLY JUNE.
- WHAT IF I HAVE ADDITIONAL QUESTIONS THAT WERE NOT ANSWERED HERE?
 - PLEASE EMAIL THE DIRECTOR OF THE PROGRAM YOU ARE AUDITIONING FOR WITH ANY ADDITIONAL QUESTIONS YOU MAY HAVE.

AUDITIONS ARE ABOUT GROWTH, NOT PERFECTION. COME PREPARED. COME FOCUSED. COME READY TO SHOW US WHO YOU ARE!

