



Team Audition FAQS

- WHAT SHOULD I WEAR TO AUDITIONS?
 - PRE-PROFESSIONAL CONTEMPORARY: BLACK LEOTARD, FITTED BLACK PANTS OR SHORTS
 - PRE-PROFESSIONAL BALLET: BLACK LEOTARD & BALLET TIGHTS
 - ALL OTHER AUDITIONS: JAZZ CLOTHING (ANY COLOR LEOTARD OR DANCE TOP WITH TIGHT FITTED PANTS OR SHORTS)
- WHAT SHOES SHOULD I WEAR TO AUDITIONS?
 - PRE-PROFESSIONAL CONTEMPORARY & ACRO TEAM: NO SHOES
 - PRE-PROFESSIONAL BALLET: BALLET & POINTE SHOES
 - TAP TEAM: TAP SHOES
 - HIP HOP TEAM: CLEAN SNEAKERS
 - ALL OTHER AUDITIONS: JAZZ SHOES
- HOW SHOULD I WEAR MY HAIR?
 - PRE-PROFESSIONAL BALLET: BALLET BUN REQUIRED
 - ALL OTHER AUDITIONS: DANCER'S CHOICE BUT DANCERS SHOULD LOOK AUDITION READY WITH HAIR SLICKED BACK IN THEIR STYLE OF CHOICE
- DO I NEED TO DO STAGE MAKE-UP?
 - NO STAGE MAKE-UP IS NOT REQUIRED. BUT DANCERS SHOULD BE AUDITION READY & POLISHED AND IF THAT MEANS MAKE-UP TO YOU, YOU ARE MORE THAN WELCOME.
- WHEN SHOULD WE ARRIVE FOR AUDITIONS?
 - DANCERS SHOULD ARRIVE 15 MINUTES BEFORE THEIR AUDITION TIME TO LEAVE PLENTY OF TIME FOR PARKING, FOR GETTING READY TO DANCE, AND FOR CHECKING IN AT THE FRONT DESK TO RECEIVE THEIR NUMBER.
- WHAT WILL AUDITIONS CONSIST OF?
 - DANCERS WILL WARM UP, DO TECHNIQUE OF SOME SORT WHETHER THAT BE IN THE CENTER, ACROSS THE FLOOR OR BOTH, AND THEY WILL LEARN A COMBINATION. DANCERS ALSO MAY BE ASKED TO IMPROV.
- DO I NEED TO PREPARE ANYTHING FOR AUDITIONS?
 - NO, DANCERS DO NOT NEED TO PREPARE ANYTHING FOR AUDITIONS. THE ONLY EXCEPTION IS DANCERS AUDITIONING FOR A YAGP VARIATION DURING THEIR PRE-PROFESSIONAL BALLET PROGRAM AUDITION - PLEASE SEE THE PRE-PROFESSIONAL BALLET PROGRAM AUDITION INFORMATION FOR MORE DETAILS.
- WHO WILL BE WATCHING ME DURING AUDITIONS?
 - THERE WILL BE MULTIPLE TEACHERS AND ADMIN STAFF IN THE ROOM TO OBSERVE AND WATCH DANCERS AS THEY AUDITION. ONLY DANCERS AND STAFF WILL BE ALLOWED IN THE STUDIO ROOM DURING AUDITIONS.
- ANYTHING ELSE I SHOULD KNOW BEFORE AUDITIONING?
 - DANCERS WILL BE ASKED TO PERFORM THE COMBO THEY LEARNED DURING THE AUDITION IN MULTIPLE GROUPS. THE GROUPS THEY DANCE WITH DURING THE AUDITION IS NOT THEIR PLACEMENT. WE TRY TO CREATE AS MANY DIFFERENT COMBINATIONS OF DANCERS AS WE CAN DURING AUDITIONS TO GIVE US DIFFERENT VIEWPOINTS.
- WHEN WILL I FIND OUT IF I MADE THE TEAM?
 - NEW MEMBERS WILL RECEIVE A NOTICE ABOUT TWO WEEKS AFTER AUDITIONS LETTING THEM KNOW IF THEY MADE THE TEAM THEY AUDITIONED FOR. HOWEVER SCHEDULES WILL NOT BE AVAILABLE UNTIL SUMMER. PERFORMANCE TEAM & LOUDOUNETTES SCHEDULES ARE TYPICALLY AVAILABLE IN MID TO LATE JUNE. COMPETITION TEAM & PRE PROFESSIONAL SCHEDULES ARE TYPICALLY AVAILABLE IN MID JULY.
- WHAT IF I CAN'T MAKE THE SCHEDULED AUDITION?
 - PLEASE CONTACT THE DIRECTOR OF THE PROGRAM YOU WOULD LIKE TO AUDITION FOR AND LET THEM KNOW YOU CANNOT MAKE THE SCHEDULED AUDITION TIME AS SOON AS POSSIBLE. HOWEVER, ALL EFFORTS SHOULD BE MADE TO ATTEND THE SCHEDULED AUDITION.
- WHAT IF I HAVE ADDITIONAL QUESTIONS THAT WERE NOT ANSWERED HERE?
 - PLEASE EMAIL THE DIRECTOR OF THE PROGRAM YOU ARE AUDITIONING FOR WITH ANY ADDITIONAL QUESTIONS YOU MAY HAVE.