

April News and Info

Welcome to April! This month we have one guest artist, Billy J. Hawkins III, joining us. Our students will get to enjoy a fantastic release technique class which will provide many useful concepts for them to bring into their regular training!

Gala is just a month away and we're so excited! A costume list has been sent out so please review that email thoroughly! If you have any questions concerning gala please be in touch sooner than later.

If you haven't registered for auditions now is the time to do so! If you were one of the people that needed an April audition date and haven't contacted us, please email us immediately. If you have any questions about auditions or next season please feel free to reach out!

APRIL TEACHING SCHEDULE

- 4/6 Competition- no class
- 4/13 Billy J. Hawkins III
- 4/20 Lauren Carnesi Daniels
- 4/27 Competition- no class

REMINDERS:

- Did you check your Gala costume list?
- Did you sign up for auditions?
- Have you registered for summer?



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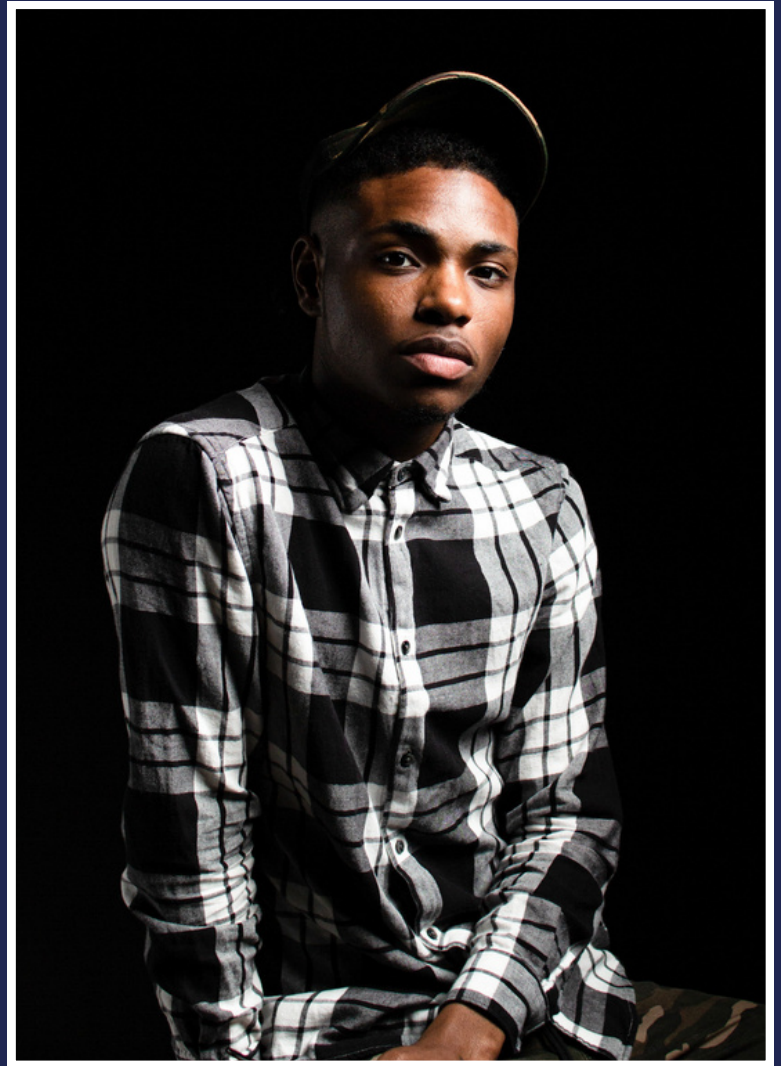
GUEST ARTIST 4/13

BILLY J. HAWKINS III

Billy J. Hawkains III (born and raised in Detroit, MI), is an esteemed artist, educator, and entrepreneur whose profound impact on the realm of contemporary dance is underscored by a relentless pursuit of artistic innovation and social consciousness. Graduating

with a BFA in Dance Performance from the University of North Carolina School of the Arts in 2017, Hawkains subsequently obtained an MFA in Dance Choreography from the University of North Carolina at Greensboro in 2021, solidifying his expertise in the field.

As the visionary founder and director of The Third Collective, Hawkains has pioneered a new era in dance, crafting evocative works that challenge societal norms and inspire transformation. His artistic endeavors have garnered critical acclaim, as evidenced by features



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in prominent media outlets such as WABE Radio, Bold Journey Magazine, ArtsATL, and VoyageATL. Reviews of his works, including "Imago" and "we are they," have praised Hawkains' ability to provoke introspection and healing through his choreography.

In addition to his artistic and educational endeavors, Hawkains is a proactive advocate for diversity, equity, and inclusion (DEI) within the dance community. Serving as the chair of the Dance Diversity, Equity & Inclusion Committee at Kennesaw State University, Hawkains spearheads initiatives aimed at fostering a more inclusive and equitable dance landscape. His leadership in this capacity demonstrates a steadfast commitment to amplifying underrepresented voices and promoting what he calls "artistic audacity" in the field of dance.

Hawkains' commitment to fostering the next generation of dance artists is exemplified by his roles as an artist in residence with Dance Canvas and Atlanta Contemporary. He served as one of eight choreographers for Dance Canvas's Choreographer Career Development Initiative 15th season and continued to contribute as an artistic advisor and performer for CCDI's 16th season. In tandem with his artistic pursuits, Hawkains serves as a rehearsal director to Duane Cyrus and remains deeply committed to dance education, serving as a Lecturer of Dance at Kennesaw State University and contributing to various teaching roles at institutions nationwide.

April Rehearsal Schedule

4/14		
	10-10:45am	YAGP Trio
	10:45-12pm	MIAS Section 2
	12-5pm	MIAS All Sections
	5-6pm	Kylie
4/20		
	5-5:30pm	Abby
	5:30-6pm	Emma Millar
	6-6:30pm	Bethany
	6:30-7pm	Emersyn
	7-7:30pm	Sabrina
	7:30-8pm	Emma Moreno
	8-9pm	Kylie
4/21		
	10-2:30pm	AE All Sections
	1-2:30pm	Tiffanie (with Tiffanie!)
	2:30-2:45pm	MIAS Run Through
	2:45-4pm	Sometimes/ A Note to Time
	4-5:15pm	A Little Chaos/ Swells & Stills
	4-6:15pm	Nuvole (LCD & KP)