



## Welcome to the Dance Academy of Loudoun's Pre-Professional Program for the 2023-2024 season!

You have been selected for this program based on technical and artistic merit, professional potential, and mental readiness and should be very proud of all you have accomplished this past dance season. The mission of our pre-professional program is to prepare dancers for a future beyond the studio where dance is still part of their lives. This could be as a professional dancer, teacher/educator, choreographer, director, or dance administrator to name a few. We will work on improving our technique and artistic quality as well as being well-rounded performers and ambassadors for the artform. Our pre-professional program is broken down into several divisions.

# WELCOME



# PROGRAM BREAKDOWN

Our pre-professional program is broken down into several divisions.

## **Ballet Division**

Pre-Pro Apprentice Friday 6:30-9:00pm

Pre-Pro Jr Friday 5:30-7:30pm, Saturday 11:30-12:30

Pre-Pro Sr Friday 5:30-7:30pm and/or Saturday 10:30-12:00pm, 12:30-2:00pm

Pre-pro ballet will have YAGP variations, routines, and choreography for performances outside of competitions. All routines and choreography are by invitation only.

## **Contemporary Division**

Pre-Pro Apprentice Saturday 2:00-3:00pm

Pre-Pro Jr Saturday 2:00-3:00pm, Monday 8:30-9:00 (if in routine),  
Monday 9:00-9:30 (if in routine)

Pre-Pro Sr Saturday 3:00-5:00pm, Monday 9-9:30 (if in routine)

Pre-pro contemporary will have competition routines, YAGP routines, and choreography for performances outside of competitions. All routines and choreography are by invitation only.

## **Hybrid Division**

Classes taken in both divisions. Dancers must be in the Hybrid division to participate in YAGP ensembles.

YAGP Pointe Ensemble Wednesday 9:00-9:30pm

YAGP Jr Ensemble Monday 8:30-9:00pm

YAGP Sr Ensemble Monday 9:00-9:30pm



# CONTACT

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## **Ballet & Hybrid Division Questions**

Kaitlin Ronayne

✉ [kaitlin@danceloudoun.com](mailto:kaitlin@danceloudoun.com)

## **Contemporary Division Questions**

Lauren Carnesi Daniels

✉ [lauren@danceloudoun.com](mailto:lauren@danceloudoun.com)

## **Tuition & Billing Questions**

✉ [billing@danceloudoun.com](mailto:billing@danceloudoun.com)



# UPCOMING WORKSHOPS

We will be offering workshops throughout the school year with guest teachers. These workshops are mandatory if dates are given with enough advance notice. August workshops are not mandatory, but highly recommended. Dancers will be invited to workshops and master classes based on their pre-pro division and/or age. More workshop announcements are coming soon!

8/15

**Danielle Bower**  
(Asst. Artistic Director  
of The Grier School)

Open to all Pre-Pro dancers  
by age.

- 5:00-6:00 Ages 11-13
- 6:00-7:30 Ages 14+

8/18

**Brandon Palmer**  
(Dallas Black Dance Theater  
Second Company)

Open to all Pre-Pro dancers  
by age.

- 5:00-6:00pm Ages 11-13
- 6:00-7:30 Ages 14+

10/23

**Colleen Barnes Merwin**  
(University of Akron, Joffrey  
Summer Intensives)

Open all Pre-Pro dancers.

- Tuesday 5:00-7:00pm  
ballet company dancers  
are invited to Monday 5pm  
workshop.
- Dancers in Wednesday  
6pm ballet company  
invited to Monday 7pm  
workshop.

# A NOTE FROM THE DIRECTORS

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**Elizabeth Boehnlein**

*Artistic Director*



I am thrilled to begin the inaugural year of our pre-professional program. When I opened the doors to The Dance Academy of Loudoun in 1996, I had a vision for a dance academy that could offer dancers of all levels the opportunity to grow and thrive. The pre-professional program is the culmination of that dream, giving our students the opportunity to experience consistent professional-level training in classes with like-minded students. I have always promoted the importance of quality technique training as the foundation of success for a dancer. My vision of the pre-professional program includes quality technique training in both classical and contemporary as well as innovative choreography to showcase the growth of our students. I also firmly believe that each student should be seen as an individual and celebrated for their unique contributions to dance. I have mentored many young dancers that have gone on to professional careers in the dance world, and hope the pre-professional program will make the difficult transition into the professional world that much smoother for our current students.

# A NOTE FROM THE DIRECTORS

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## **Kaitlin Roynayne**

*Ballet Division Director*



I am excited to bring my professional experience and passion for educating the next generation to the pre-professional division. I believe the future of classical ballet lies in fusing the traditions and lessons of the past with the innovation and inclusivity of the present day. Ballet dancers of the future will need to have strong technique as well as an openness to other styles and ways of moving. Ballet is an increasingly global artform; the lines dividing Vaganova, Balanchine, French, etc. techniques are starting to fade into a fusion of all the best aspects of each of these approaches. Just like the direction the ballet world is moving, I intend to guide our dancers to be strong artists and technicians in any scenario, in any location in the world.

## **Lauren Carnesi Daniels**

*Contemporary Division Director*



I am thrilled to be joining The Dance Academy of Loudoun in a greater capacity this season and to be leading the contemporary division of our new pre-professional program. Contemporary dance fuses the best aspects of classical dance forms, experimentation and innovation, and a desire to share the experience of the human condition. For all those reasons, contemporary dance has been a passion of mine for almost twenty years and I'm excited to pass on a deeper understanding and respect for the art to our students. As a teacher and mentor, my greatest strengths lie in helping students find a deeper sense of self, developing their artistic voices, and finding the correct path to continue their journey with dance after high school. I look forward to helping guide our students to their fullest potential and on the path towards their dream dance careers.